Let's all toast Hyogol -The Center of Production of Sake and Sake-brewing Rice-9

Aiming at IWC

Appealing to the Wine Market

Introducing Nada's Traditional Sake Brewing Techniques to the World

"One thousand two hundred and seventy-seven entries from 344 companies will be received, the numbers of both which show a large increase to a record high level when compared to previous entries (876 items from 300 companies)."

The Sake Category at the International Wine Challenge, a sake contest of the world's largest scale, will be competed for over three days starting on the 16th May at the head office of Hakutsuru Sake Brewing Co., Ltd in Higashinada Ward, Kobe. The contest marks its 10th anniversary this year, which will be the first formal sake contest held in Japan, and therefore a lot of enthusiasm in the hosting team.

The judges include 55 sommeliers and distributors, about half of whom are from the U.K., the U.S., or other countries, and the other half Japan. They get divided into groups of four or five people and, as a specific characteristic of the IWC contest, the exhibits then are evaluated by their features being discussed by the groups as part of the test process.

On the 16th or initial day of the event they screen all the exhibits and select medal candidates in each of the nine sub-categories, including Junmai, Junmai Daiginjo, and Honjozo. The second day involves the candidate sake items being ranked for gold, silver and bronze medals. They then select the best as the "Trophy Sake" of each sub-category on the final day.

Representatives of the brewers whose sake items have been selected as the winners of the nine Trophies then get to take part in an announcement ceremony regarding the "Champion Sake," or highest ranked sake," held in London on the 7th July.

Unfortunately, no sake originating in Hyogo has been selected as the Champion Sake in the last nine contests. The sole winner of the Trophy Sake award has been Sakuramasamune Co., Ltd. (Nada Ward, Kobe), whose "Oukaichirin (single cherry flower)," Daiginjo, was selected at the first Sake contest held in 2007, with Tazaemon Yamamura (aged 52), the

President, appearing dressed in a haori hakama (traditional formal Japanese wear) at the ceremony in London. He still remembers the ceremony and stated "It was just like the Academy Awards ceremony you watch on TV."

The company aims to receive the highest award in the oncoming contest and will exhibit 10 types of sake in seven sub-categories, excluding sparkling sake and aged sake. "We are doing this not only for the purpose of promoting our own products but also to contribute to increasing recognition of Nada Gogo," stated Yamamura with expectation on the "IWC effect."



Tazaemon Yamamura looking back to the event when his sake was awarded the Trophy Sake in 2007 (Sakuramasamune Co., Ltd. at 5, Uozaki-minami-machi, Higashinada Ward, Kobe)

"Nada Gogo originated

in the happy coincidence of various favorable elements that included the emergence of the Edo market, which ensured a large amount of sake consumption, and the innovative rice-polishing techniques that could be used because of advantage of the steep streams flowing down from Mount Rokko. There are a lot of brewing techniques still used in Japan. My hope was to use this opportunity to provide that information to local communities." He plans to present the abovementioned techniques in related events.

Fukuju Junmai Daiginjo Black Label sake of Kobe

Shu-shinkan Breweries, Ltd., (Nada Ward, Kobe) was awarded a gold medal in 2012. The brewer will submit 10 items this time.

Takenosuke Yasufuku talking about the attraction of the IWC event (Kobe Shu-shinkan at 1, Mikage-tsukamachi, Higashinada Ward, Kobe)



Using the motto of "Making sake that can be enjoyed with Italian and French dishes but while still adhering to Nada's traditions," the company has been gaining recognition as the producer of sake that is served at Nobel Prize banquets. Takenosuke Yasufuku (aged 42), the President, said, "Gaining new sake fans is the main theme of the sake brewing industry. The IWC therefore, from the viewpoint of brewers who wish to promote sake in wine markets both in and outside Japan, is a very attractive event."

Six of its 10 exhibits are of the Junmai type, for example Junmai and Junmai Daiginjo. "I made that choice, because, of course, I am proud of our Junmai, and I am afraid that non-Japanese sake drinkers wouldn't accept the taste of sake that has been diluted with distilled alcohol."

He has included sake that is based on traditional Kimoto (special sake yeast) in his entries. And in fact there is a movement throughout Japan to resume production of Kimoto type sake among brewers that have discovered the advantage in it. "Various judges will be there together from various countries to discuss how they feel about and to evaluate sake, which I consider to be very exciting. I am looking forward to hearing the comments they will make about our Kimoto-based sake."

(Kazuyoshi Tsujimoto)

*Head of The Kobe Shimbun Business News Desk

前回(300社

国などの外国人と日本

2日目に候補酒を金銀 ル候補酒を絞り込み、

が通関係者ら英国、 米

審査にはソムリエや

人約半分ずつ計55人が 銅のメダルに格付けす

Fたる。 4~5人のグ る。 最終日はカテゴリ

日本酒と酒米の聖地

9

End of the series



回目の今回は日本で初 か、16日から3日間 SAKE部門審查会 ナヤレンジ アショナル・ワイン **垣本社で開かれる。10** 一一市東灘区の白鶴酒

評価を定めるのがI

WC審査会の特徴だ。 に選ばれた酒造会社の 「トロフィー酒」に決 ーごとに最高の1本を 9本のトロフィー酒 ーに出場する。 7月7日に 回、兵庫からの出品温 価の「チャンピオン・ ロンドンである最高評 サケ」の発表セレモニ 残念ながら過去9

輪」が選ばれ、ロンド 櫻正宗(神戸市東灘 はチャンピオン・サケ ロフィー酒を唯一受賞 に選ばれていない。ト た経験を持つのが 、大吟醸酒「櫻華」。初回の2007

ケットにアピールして



る山邑太左衛門さん=神戸市東灘区魚崎南町5、櫻正宗 2007年にトロフィー賞に選ばれた時の様子を振り返

に選ばれた神戸酒心館

明していくつもりだ。 WC効果に期待する。 関連イベントなどで説 らう機会にしたい」と がる。地域に知っても のが灘五郷。今の日本 **聴黒ラベルで金メダル** 四の醸造技術にもつな 何革新など、 品を生かした精米の技 12年に福寿純米大吟 つになって誕生した の出現や六甲山の急 江戸という大消費 ろ。生酛が、どうとら IWCの面白いとこ た。 ある」という。 りづらいという印象も वे 各地で復活している灘 多様な審査員がその酒 伝統の生酛造りも含め えられるのか楽しみで しながら評価するのは から感じたことを議論 酒造家から見直され その中には、 一さまざまな国の

容品のPRにとどまら 米へのこだわりもある し、海外の人には醸造 ど純米造りにした。「純 純米大吟醸や純米酒な がある」と話す。 いく上でIWCは魅力 出品酒のうち6本は

アルコールの酒は分か

統を守りつつ、イタリ を国内外のワインマー の大きな課題。日本酒 社長(42)は「新しいフ った同社。安福武之助 ん会で提供された酒と げ、ノーベル賞の晩さ も楽しめる酒造りを掲 ア料理やフランス料理 類を出品する。灘の伝 アンを増やすのは業界 して知られるようにな (同区) は今回、

は「テレビで見るアカ 山邑太左衛門社長(52)

ンでのセレモニーに羽

デミー賞のような場だ